
Application Form

Scottish Shorts 2012/13

Film Development Programme for Scottish Talent

Live Action and Animated Short Film Development & Production

Deadline – 5pm, Friday 12th October 2012



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Please fill in every question on this application form

A About yourself

- Your full name DoB
- Name of project
- Role in project
- Address
..... Postcode
- Mobile number Tel. number
- Email*

*Receipt of your application will be acknowledged by email. Please ensure you give us a valid email address for future correspondence from Scottish Shorts 2012.

- Website (optional)
- Link(s) to YOUR ONLINE SHOWREEL(S)

PLEASE NOTE: SHOWREEL LINK OBLIGATORY FOR ALL APPLICATIONS

Do you have any access requirements? No Yes please outline below

.....

- If you have been accepted onto a funded short film scheme, received short film production funding or received development support for a feature film script in Scotland or any other region of the UK in previous years, please give us the following information:

Project Title & Year	Region or Nation	Amount of funding

- Please state how you heard about **Scottish Shorts**
- Please declare the total financial support you have received from public agencies over the last three years in either pounds sterling or euro



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B About your application

Please download and read the Scottish Shorts Guidelines before completing the rest of this application form

This is an application to Scottish Shorts 2012/13 for (please tick one box):

- Live Action Short Development and Production
- Animated Short Development and Production

All application materials to be submitted by email to scottishshorts@digicult.co.uk

If you experience any problems or have any questions about this application form please contact Carolynne Sinclair Kidd at Hopscotch on 0141 440 6740.

Talent teams and individual writer/directors should apply with a short film proposal including the following information:

- Short Synopsis (3 lines maximum)
- Story Outline (1 page maximum)
- Director's Statement (1 page maximum)
- Producer's Statement, if applicable (1 page maximum)
- CV/Filmography for Team Members (Writer, Director, Producer if attached)
- Links to individual team member's online showreels
- CV for maximum of 3 key creative collaborators (not obligatory)
- Mood Board (3 pages maximum) - images which help support the story outline and talent statements. Faces, places, colours and textures (not obligatory).

PLEASE NOTE: DVD's WILL NOT BE ACCEPTED AS PART OF AN INDIVIDUAL OR TEAM APPLICATION TO SCOTTISH SHORTS.

Applications from individual writers or directors without a story will not be accepted by Scottish Shorts.

For producers applying without a project, your "Note of Interest" should be sent to scottishshorts@digicult.co.uk

Note: Registering your interest in Scottish Shorts as a producer allows us to begin a dialogue, connecting you with emerging Scottish writers and directors. Please email your contact details and CV, as well as an indication of the kind of film you're interested in making.

Deadline for application: **5pm, Friday 12th October 2012**

Please note: Before the application deadline, we will not enter into a dialogue about the specific nature or details of individual applications. Once your application has been received and logged on our system you will receive an acknowledgement by email.



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C Application procedure

- The deadline for receipt of this application is **5pm, Friday 12th October 2012**. Any applications received after this deadline will not be accepted.
- Please ensure you submit all the necessary supplementary materials to back up your application. Please do not send master copies.
- After the application deadline closes on **Friday 12th October 2012 (5pm)**, a long list of projects will be drawn-up. The long list will be discussed with Creative Scotland and a shortlist of up to 12 teams invited to interview. A maximum of ten projects will then be selected for the training and development phase.

D Eligibility criteria

To be eligible for **Scottish Shorts 2012/13**, you must fulfil all the following criteria:

- You are an individual aged 18 or over; and
- You are based in Scotland; and
- You are not in full time education; and
- You meet the requirements for Director, Writer or Producer below; and
- You are available for the initial Glasgow based workshop w/c Monday 29th October, as well as further workshops throughout November and December 2012. The provisional dates for our first workshop are Saturday 3rd and Sunday 4th November.

It's not enough to just read and complete this application form. Please ensure you have read and fully digested the accompanying guidelines before you submit your application.

E Declaration

Are you aware of any personal or professional relationship with any staff of DigiCult or Hopscotch Films?

Yes No If you have ticked 'Yes', who are they?

Name of person

Description of relationship

Fraud

We will take legal action to recover funds from an applicant who has provided fraudulent information in this application.

Data protection statement

In line with the requirements of the Data Protection Act 1998, we need to get your permission to contact you by post, phone, fax or e-mail for a range of purposes. We also need to make sure that we have up-to-date contact details. The information on this application form will be processed by us, or on our behalf. We will hold the information you give us on computer and use it for statistical purposes. We may provide copies of the information to individuals or organisations that are helping us to assess applications or monitor our investments. We will, as part of the assessment process, contact the individuals and partner organisations identified by you in this application as supporting the delivery of this project or activity. In signing this form you are consenting to us sharing your details and the details of your project or activity with these individuals and organisations. We may want to contact you about events, activities, publications and other services that may be of interest to you. We will also receive requests to supply your details for publicity and information purposes from the following agencies: BFI, other Screen Agencies, Creative Skillset, Sub-Regional Strategic



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Partnerships, local authorities and other lottery distributors. In signing this form you are consenting to us sharing your details with these agencies and to us or these agencies using your details to publicise DigiCult and Hopscotch Films and our investment in you or your organisation. We will not send you junk mail or pass on your details to the agencies listed for this purpose.

You have the right to look at the personal records that we have about you. If you want to look at them, please write, giving your full name and address to: **Scottish Shorts 2012/13**,

F Your online declaration

I declare that:

- I have the agreement and authorisation of all parties involved to present the showreel(s) and unique film proposal submitted with this application to Scottish Shorts 2012/13.
- I meet the eligibility criteria outlined above.
- I confirm that the information I have given about myself is true and I have answered all the questions on the form. I will let you know **immediately** if any of the information I have provided changes.

Name

Date

All application materials to be submitted by email to scottishshorts@digicult.co.uk

The deadline for applications is **5pm, Friday 12th October 2012**. Any applications received after this will not be accepted.



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G Monitoring Information

You must complete and return this monitoring form with your application.

I would describe myself as:

White British
 Irish
 Any other White background – please specify

Mixed White and Black Caribbean
 White and Black African
 White and Asian
 Any other mixed background – please specify

Asian or Asian British Indian
 Pakistani
 Bangladeshi
 Any other Asian background – please specify

Black or Black British Caribbean
 African
 Any other Black background – please specify

Chinese or Other Chinese
 Any other ethnic background – please specify

Gender Male
 Female

Disabled Person Yes
 No
 I would prefer not to say

Age Under 19
 19 to 26
 Over 26

Is the subject matter of your project specifically significant to any of the following?

- Young people
- Ethnic Minority Groups
- An Issue of Gender
- People with disabilities

If so please provide details:-----



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