
Application Guidelines

Scottish Shorts 2012/13

Film Development Programme for Scottish Talent

Live Action and Animated Short Film Development & Production

Deadline – 5pm, Friday 12th October 2012



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Introduction

Scottish Shorts 2012/13 is a new short film development and production initiative for Scottish based producers, writers and directors with the imagination to create thrilling, engaging stories to share with international audiences.

Over the next five months, **Scottish Shorts** will develop up to 10 talent teams with short film proposals before commissioning four high quality live action and animated films in early 2013. Selected projects will work within the following parameters:

- Budget Range: £5,000 to £20,000
- Duration: Maximum 15 minutes
- Delivery: Professionally on budget & schedule
- Objective: Challenge, engage & entertain audiences

Drawing on the experience of producers John Archer, Carolynne Sinclair Kidd and Paul Welsh, the initiative will empower Scottish producers tasked with nurturing unique stories and fresh voices for the screen.

Scottish Shorts is financed by Creative Scotland and is jointly managed by DigiCult and Hopscotch, two Scottish companies with a solid track record in talent development and delivering world class short and long form productions for cinema and television.

Eligibility:

Applicants must meet the following eligibility criteria before being considered:

- You are an individual aged 18 or over; and
- You are based in Scotland; and
- You are not in full time education; and
- You meet the requirements for Director, Writer or Producer below; and
- You are available for the initial Glasgow based workshop w/c Monday 29th October, as well as further workshops throughout November and December 2012. The provisional dates for our first workshop are Saturday 3rd and Sunday 4th November.

An application will be ineligible if:

- An attached director has less than one significant directing credit (refer to applicant criteria below);
- An attached director has a directing credit on more than one feature film (other than a micro-budget feature);
- Any team member's show reel work is a formatted TV genre such as reality TV, game shows or chat shows.

Guidelines for applicants to Scottish Shorts

If you are a producer -

- Please apply with a complete short film project proposal (writer, director & story); or as an individual producer without a project.
- If you want to apply as an individual producer without a project, please send us an email with 'Scottish Shorts: Producer note of interest' in the subject line, and include a cv.

If you are a writer/director -

- You can apply with or without a producer attached to your short film project proposal.



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If you are a director –

- You cannot apply to Scottish Shorts as a director without a project. You need to apply with a writer, or as part of a team including writer and producer.

If you are a writer -

- You cannot apply to Scottish Shorts as an individual writer with a project proposal. You need to apply with a director, or as part of a team including a producer and director.

Applicant Criteria

Producers:

Producers are eligible to apply if they have at least one producing credit (i.e. Producer, Co-Producer, Line Producer, Executive Producer or Associate Producer) on any of the following:

- A complete feature film which has been - or is due to be - publicly screened.
- A screen-based work which has been publicly screened including on TV or online, music promos, commercials, documentaries, or Artists' Film and Video.
- An outstanding short film that has been officially selected by a recognised international film festival; or may have won an industry award.

Directors:

Directors must have a demonstrable track record as a Director and examples of their work will indicate a distinctive directorial vision. Those eligible to apply will have at least one directing credit on any of the following:

- An impressive screen-based work, which has been publicly screened including a drama broadcast on TV or online, music promos, commercials, documentaries, or Artists' Film and Video.
- Accomplishment in theatre directing, which may be demonstrable by acclaimed reviews or professional recommendation.
- An outstanding short that has been officially selected by a recognised international film festival; or may have won a recognised industry award; or featured in a selective short film competition; or has had a theatrical release; or has a third party sales agency agreement in place; or has been picked up for broadcast on television or elsewhere.
- One micro-budget feature film, which can be self-financed, and has achieved recognition in an international film festival; or received a limited theatrical release; or may have won an industry award.

Writers:

Writers are eligible to apply if they have at least one writing credit on any of the following:

- A long-form fictional work, which has been developed to treatment stage or full script, and may have been optioned or produced as a feature film or television drama; commissioned or publicly broadcast as drama on TV or online; published as a novel or a collection of short stories / poems; staged as a play for the theatre, or broadcast on radio.
- An outstanding short film that has been officially selected by a recognised international film festival; or may have won an industry award; or has had a theatrical release; or has a third party sales agency agreement in place; or has been picked up for broadcast on television.

Writer/Directors:

Individuals who intend to write and direct their project must fully satisfy the eligibility criteria for Director **and** Writer.



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Application Procedure:

SCOTTISH SHORTS call for applications closes 5pm, Friday 12th October, 2012.

- Talent teams and individual writer/directors should apply with a short film proposal including the following information:
 - Short Synopsis (3 lines maximum)
 - Story Outline (1 page maximum)
 - Director's Statement (1 page maximum)
 - Producer's Statement, if applicable (1 page maximum)
 - CV/Filmography for Team Members (Writer, Director, Producer if attached)
 - Links to individual team member's online showreels
 - CV for maximum of 3 key creative collaborators (not obligatory)
 - Mood Board (3 pages maximum) - images which help support the story outline and talent statements. Faces, places, colours and textures (not obligatory).

PLEASE NOTE: DVD's WILL NOT BE ACCEPTED AS PART OF AN INDIVIDUAL OR TEAM APPLICATION TO SCOTTISH SHORTS.

- Applications from individual writers or directors without a story will not be accepted by Scottish Shorts.
 - For producers applying without a project, your "Note of Interest" should be sent to scottishshorts@digicult.co.uk

Note: Registering your interest in Scottish Shorts as a producer allows us to begin a dialogue, connecting you with emerging Scottish writers and directors. Please email your contact details and a CV, as well as an indication of the kind of film you'd be interested in making.

Submitting Your Application

You can find the Scottish Shorts 2012/13 Guidelines and Application form here:

<http://www.digicult.co.uk/opportunities/scottishshorts>

If you require more information please email scottishshorts@digicult.co.uk

Or call Carolynne Sinclair Kidd at Hopscotch on 0141 440 6740

Project Selection & Commissioning:

In addition to original stories and screenplays, the Scottish Shorts programme will accept proposals for short story adaptations from producers. To apply to the programme with an adaptation, producers **must** prove that the source material is either the writer's own original work, already cleared for use, or out of copyright (e.g. a classic text).

After the application deadline closes on Friday 12th October 2012 (5pm), a long list of projects will be drawn-up. The long list will be discussed with Creative Scotland and a shortlist of up to 12 teams invited to interview. A maximum of ten projects will then be selected for the training and development phase.



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Important Dates

Fri 12 th Oct 2012	Call for applications closes
Wk Beg Oct 22 nd	Projects/Teams selected
Wk Beg Oct 29 th	WORKSHOP 1 (2 days) - Dates TBC: Sat 3rd & Sunday 4 th November
Wk Beg Nov 12 th	Session led by team producer
Wk Beg Nov 19 th	Session led by team producer
Wk Beg Nov 26 th	WORKSHOP 2 (2 days)
Wk Beg Dec 3 rd	Session led by team producer
Wk Beg Dec 10 th	Session led by team producer
Wk Beg Dec 17 th	WORKSHOP 3 (2 days)
Wk Beg Dec 31 st	Session led by team producer
Wk Beg Jan 7 th	Session led by team producer
Wk Beg Jan 14 th	WORKSHOP 4 (2 days)
Wk Beg Jan 21 st	Pitch to industry panel
Wk Beg Jan 28 th	Project Submission
Wk Beg Feb 4 th	Project Selection
March – May 2013	Making of Shorts
Early June 2013	DELIVERY

Training:

Scottish Shorts will feature four workshops for the talent. Each workshop will dedicate time to nurturing the skills required to make strong films across Development, Production and Distribution. Participation in these workshops is obligatory for a **Scottish Shorts** commission.

During each workshop, there will be intensive sessions with expert input on Story, Script, Performance, Directing / Visual & Aural Grammar, Budgeting, Scheduling, Project Planning, Traditional and Non-Traditional Marketing & Distribution.

Accessibility

Scottish Shorts 2012/13 encourages applications from and gives equal access to all sections of the community.

Approvals:

Creative Scotland will require approval over:

- key elements including, but not limited to, writer, director, individual producer, screenplay, principal cast and all HODs
- all clearance agreements (cast, crew, music etc)
- the production budget, cashflow schedule and production schedule
- insurance policies
- all cuts of the film including rough cut, fine cut and picture lock.



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Music:

In order to minimise the costs of producing the short films and to ensure that the films can receive the maximum distribution and exhibition opportunities possible, ONLY pre-cleared library music or original compositions can be used on the short films unless a licence (for commercial music) has been obtained prior to first day of principal photography of the film.

Copyright ownership:

Copyright and all other rights in the short film will be held by Hopscotch and DigiCult, except that the writer will be entitled to reserve the right to adapt the script and all characters, places, scenes or situations appearing in it for the purposes of producing or procuring the production of a television programme and/or feature film.

END OF DOCUMENT
04.09.12



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